

Old Pendle

Words by Milton & Albert Lambert. Tune by Ted Edwards

♩ = 144

The musical score is written on four staves in a 3/4 time signature with a key signature of one flat (B-flat). The tempo is marked as ♩ = 144. The melody is primarily composed of quarter and eighth notes, with some dotted notes and a final half-note cadence. The accompaniment consists of a steady eighth-note pattern in the lower register.

*Pendle, old Pendle, thou standest alone.
Twixt Burnley and Clitheroe, Whalley and Colne,
Where Hodder and Ribble's fair waters do meet
With Barley and Downham content at thy feet.*

Pendle, old Pendle, majestic, sublime
Thy praises shall ring till the end of all time
Thy beauty eternal, thy banner unfurled,
Th'art dearest and grandest old hill in the world

Chorus:

When witches fly out on a dark rainy night,
We'll not tell a soul, and we'll bar the door tight,
We'll sit near to t' fire, and keep ourselves warm
Until once again we can walk on thy arm.

Chorus:

Pendle, old Pendle, by moorland and fell
In glory and loveliness, ever to dwell
On life's faithful journey, where e'er I may be,
I'll pause in my labours, and oft think of thee.

Chorus: