

Pricklie Bush

♩ = 144

The musical score consists of four staves of music in 6/8 time, with a key signature of one flat (B-flat). The melody is written in a single voice line. The first three staves are identical, and the fourth staff concludes the piece with a double bar line. The melody features a mix of eighth and sixteenth notes, with some phrases marked with a fermata.

Oh! hangman stay your hand, and stay it for while,
I think I see my own dear *father* coming over yon stile.
Oh! have you brought me gold?; Oh have you brought me fee?
Or have you come to see me hang all on the gallows tree?
'I have not brought thee gold; I have not brought thee fee;
But I have come to see thee hang all on the gallows tree.
Oh! the bush, the pricklie bush, which pricks my heart full sore,
If I could get out of that pricklie bush,
I'd never get in any more.

REPEAT ABOVE SUBSTITUTING *father* BY *mother*,
brother,
sister

Oh! hangman stay your hand, and stay it for a while,
I think I see my own true love coming over yonder stile.
Oh! have you brought me gold? Oh! have you brought me fee?
Or have you come to see me hang all on the gallows tree?
'I have brought thee gold and I have brought thee fee,
I am not come to see thee hang all on the gallows tree!'
Oh! the bush, the pricklie bush, which pricks my heart full sore,
Now that I'm out of that pricklie bush,
I'll never get in any more!